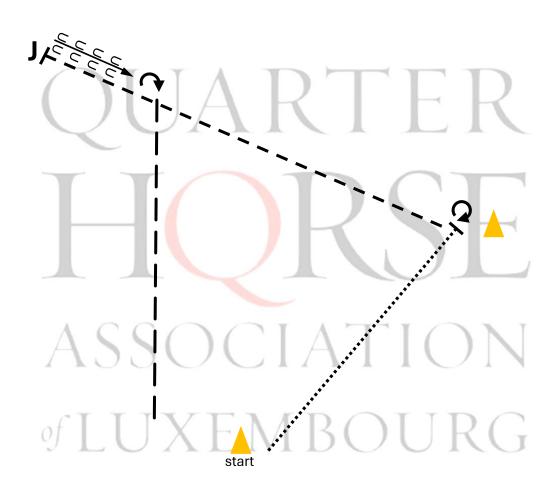
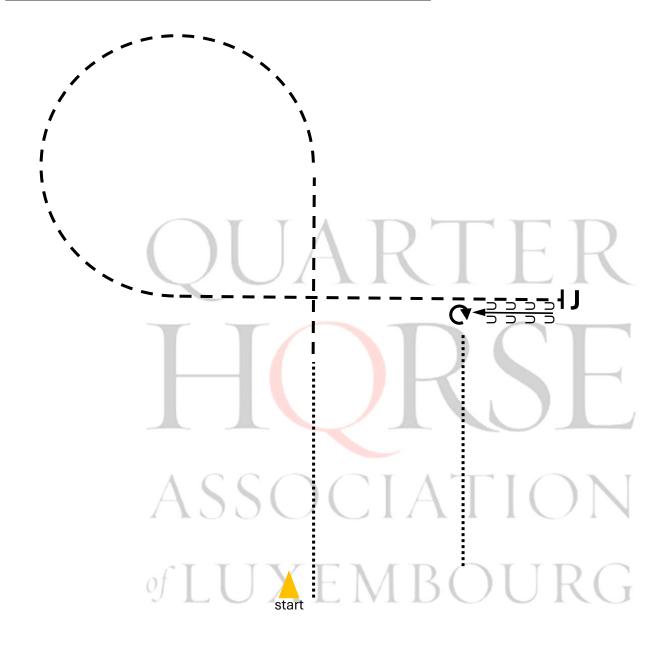
Showmanship At Halter All-Breed



- 1. Walk at cone
- 2. Stop and perform a 270° turn
- 3. Trot to Judge, stop
- 4. Set-up and inspection
- 5. When dismissed, back-up
- 6. Perform a  $90^{\circ}$  turn
- 7. Extended jog to exit

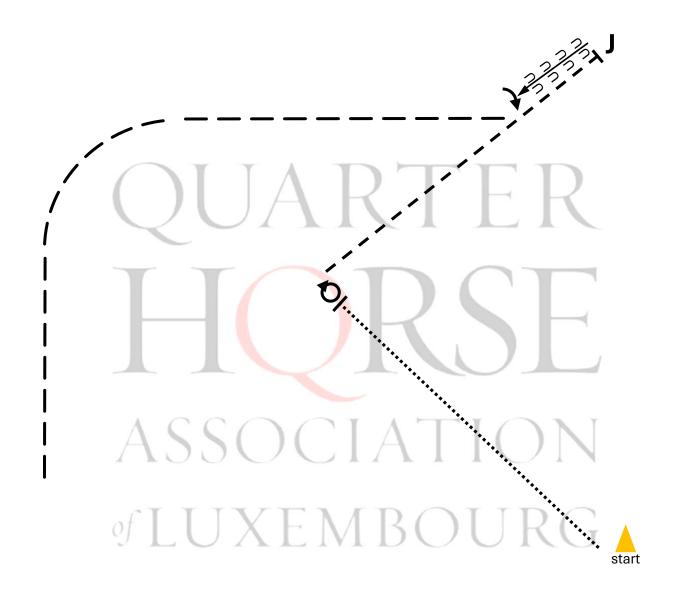
Walk	•••••
Jog	
Ext Jog	
Back-Up	<b>→</b> ⊃ ⊃ ⊃ ⊃

Showmanship At Halter L1(Novice) Amateur , L1 (Novice) Youth



- 1. Walk at cone
- 2. Jog, circle to the left
- 3. Stop at the judge
- 4. Set-up and inspection
- 5. When dismissed, back-up
- 6. Perform a 90° turn
- 7. Walk to exit

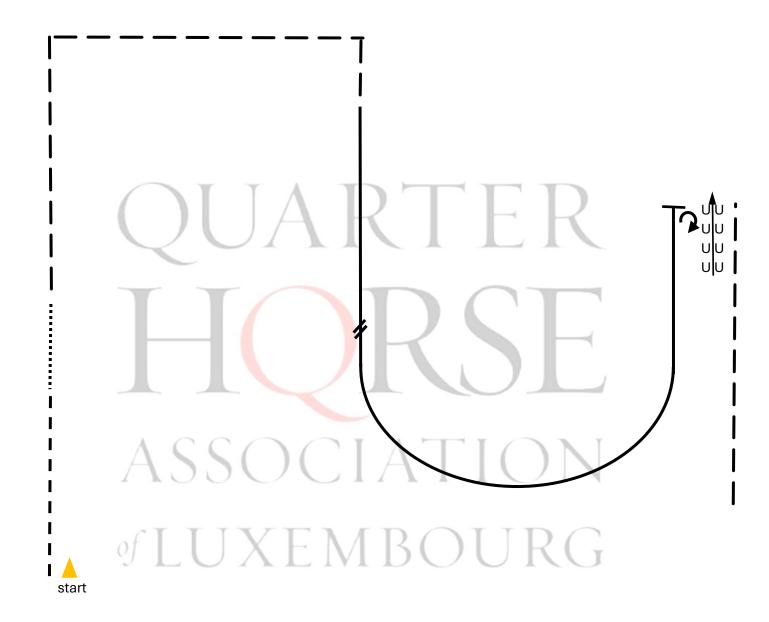
Showmanship At Halter Amateur , Youth



- 1. Walk at cone
- 2. Stop, perform a 450 ° turn
- 3. Jog, stop at the judge
- 4. Set-up and inspection
- 5. When dismissed, back-up
- 6. Perform a  $270^{\circ}$  turn
- 7. Extended jog, around the corner
- 8. Extended jog to exit

Walk	•••	• • •	• • • •	•••
Jog	_	_	_	-
Ext Jog	_		_	-
Back-Up	<b>√</b> ⊃	<u> </u>	<u> </u>	극

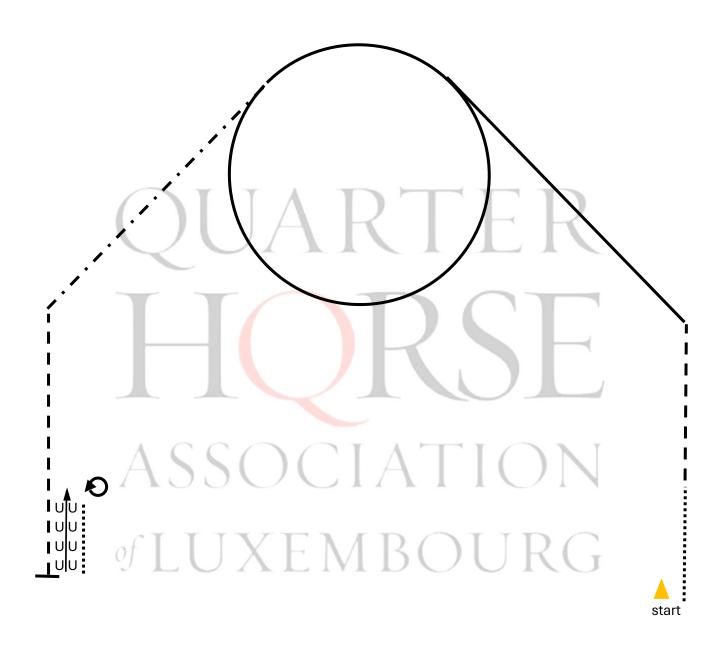
Western Horsemanship Amateur , Youth



- 1. Jog from start. Break to walk
- 2. Extended jog two square corners
- 3. Lope right lead
- 4. Perform a simple lead change and lope corner
- 5. Stop, perform a 180° turn to the right
- 6. Back up approximately one horse length
- 7. Extended Jog to exit

Walk	•••••
Jog	
Ext Jog	
Lope	
Back-Up -	2222

Hunt Seat Equitation All-Breed



- 1. Walk from start one horse length
- 2. Trot, right diagonal
- 3. Canter left lead, canter a circle left lead
- 4. Break to sitting tror
- 5. Trot left diagonal
- 6. Stop, and back up
- 7. Perform a 360° left forehand turn
- 8. Walk to exit

Walk

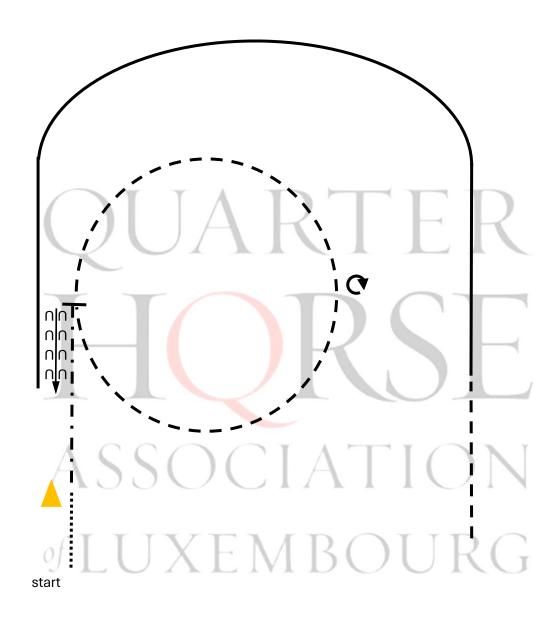
Trot

Sitting trot

Lope

Back-Up

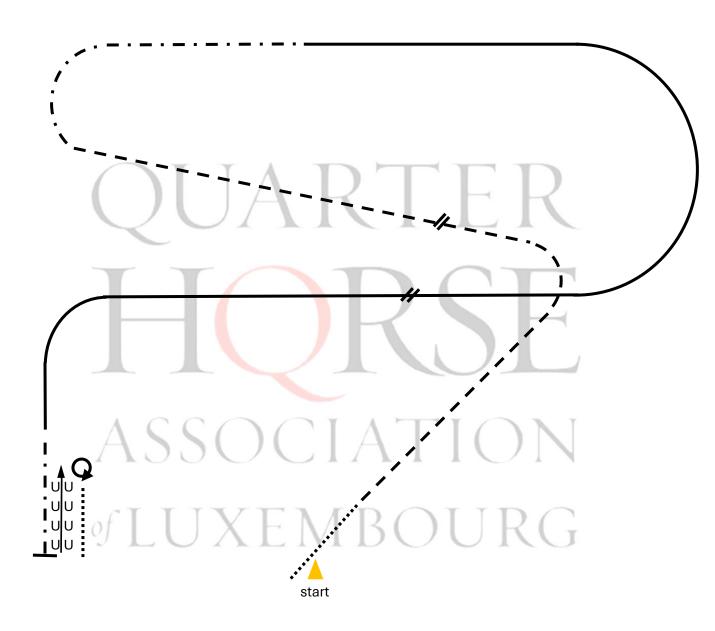
Hunt Seat Equitation L1(Novice) Amateur , L1 (Novice) Youth



- 1. Walk to cone
- 2. Sitting Trot
- 3. Posting trot circle to the left
- 4. Stop
- 5. Back Up
- 6. Canter, right lead
- 7. Back to trot, and posting trot to exit

Walk				••
Trot	_	_	_	-
Sitting trot	_		_	• •
Lope				
Back-Up -	<u>∩</u>	<u> </u>	<u> </u>	<u> </u>

Hunt Seat Equitation Amateur , Youth

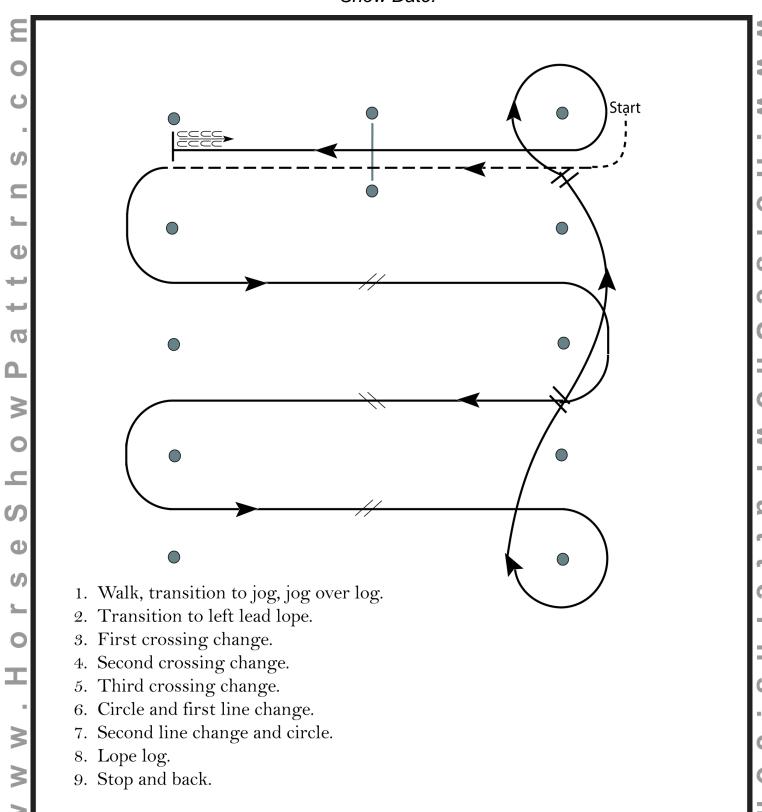


- 1. Walk from start one horse length
- 2. Trot, right diagonal,
- 3. Around corner, change diagonals
- 4. Sitting Trot, around corner
- 5. Canter right lead
- 6. Perform a simple lead change, continue canter around corner
- 7. Break to sitting trot, stop
- 8. Back up 4 steps, perform a 360° right forehand turn
- 9. Walk to exit

vvalk	
Trot •	
Sitting trot	
Lope	
Back-Up ◀	$\frac{2}{2}$

# Western Riding (All-breed, L1 Open, L1 Amateur, L1 Youth)

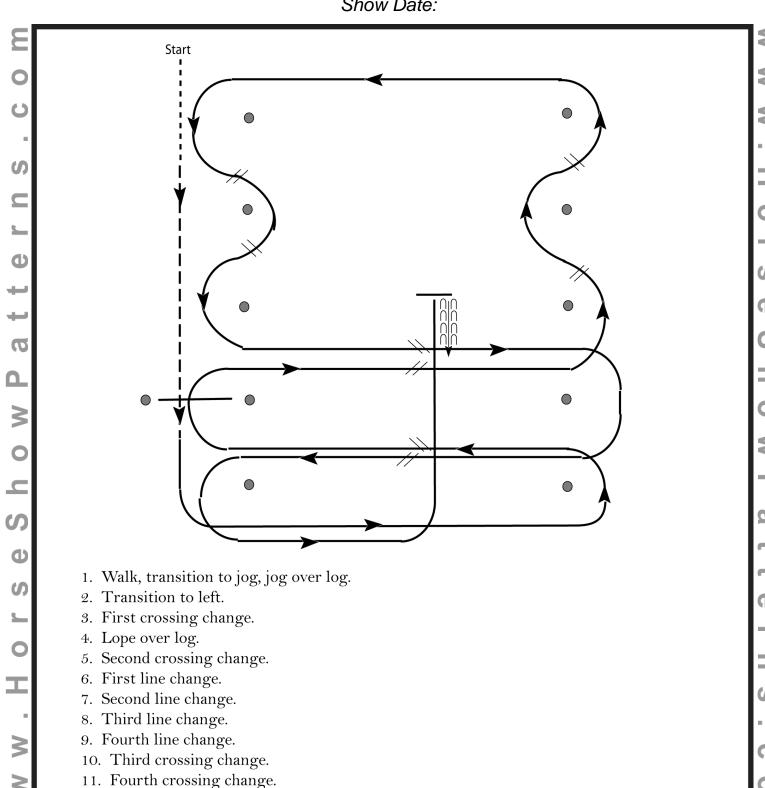
Show Date:



[WR/GP-2]

# **Western Riding (Open Amateur, Youth)**

Show Date:



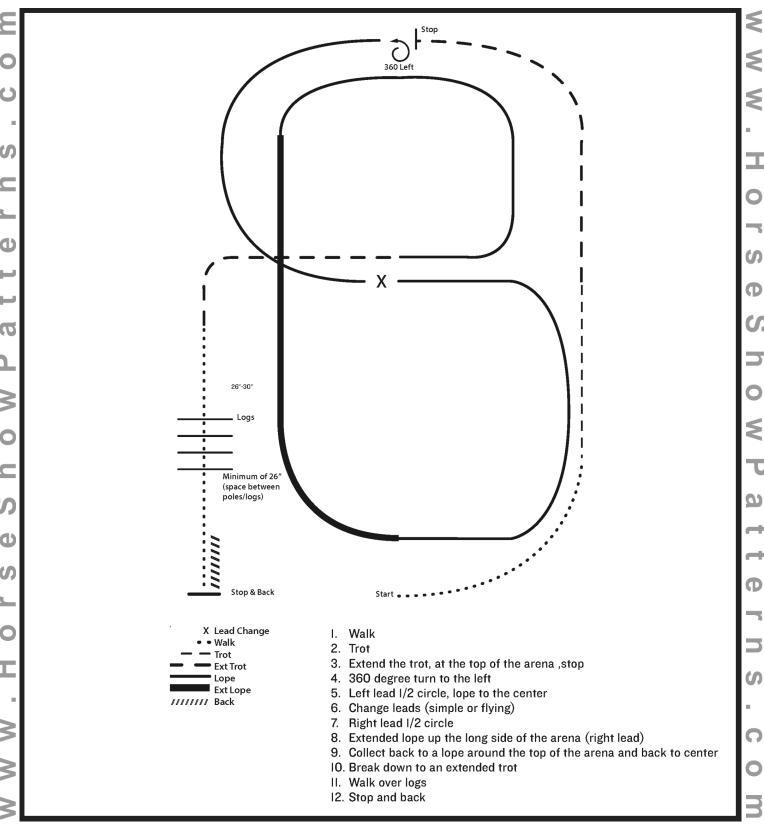
[WR/OP-3]

## Pattern Provided by:

12. Lope up the center, stop and back.

## Ranch Riding (All-Breed, L1 Open)

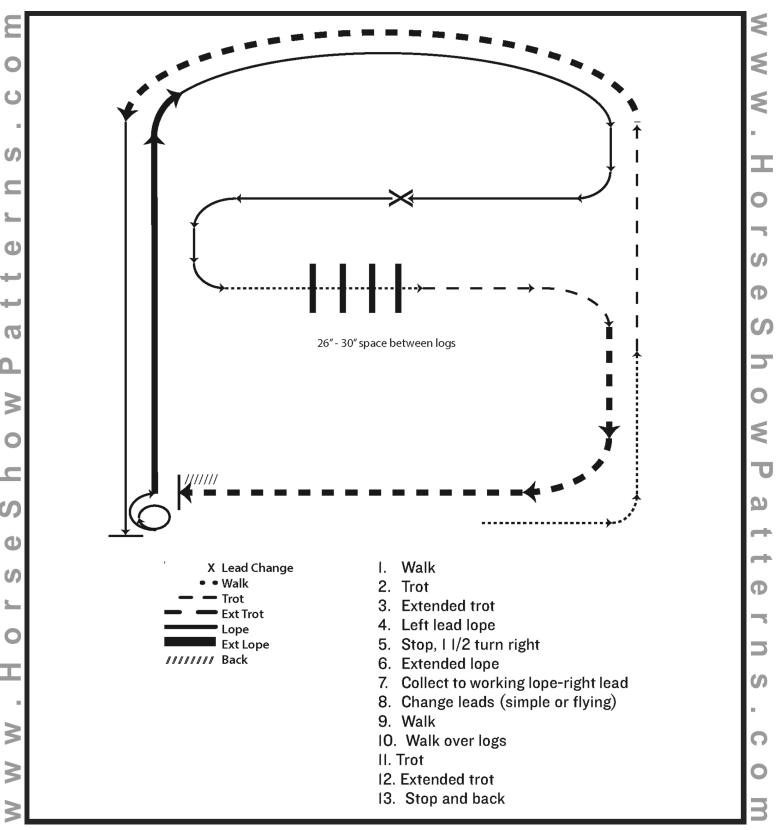
Show Date:



[RR/AQHA-1]

### Ranch Riding (L1 Amateur, L1 Youth)

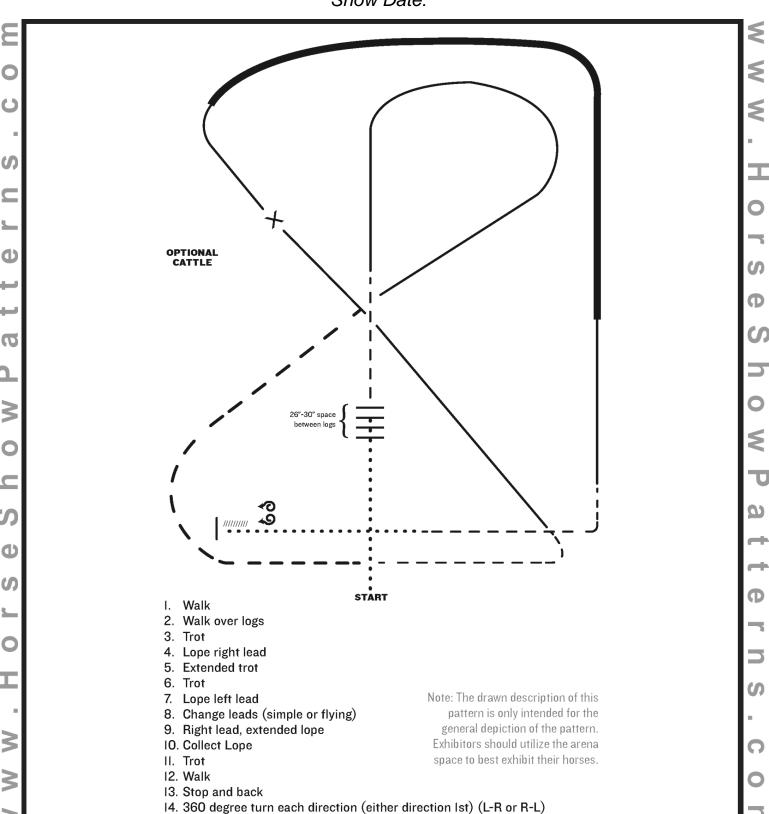
Show Date:



[RR/AQHA-2]

# Ranch Riding (Amateur, Youth)

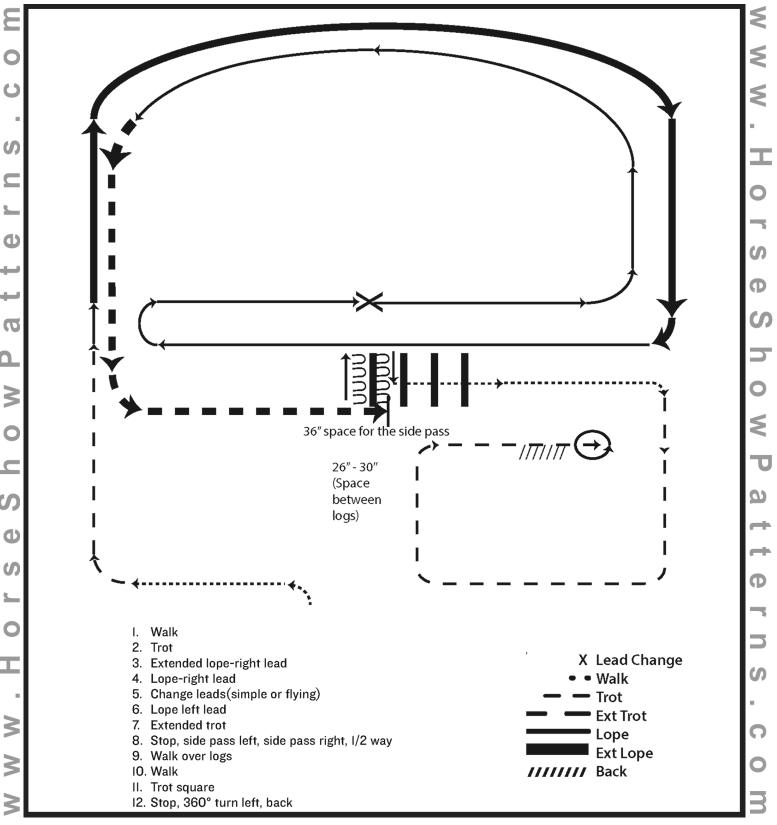
Show Date:



[RR/AQHA-5]

## **Ranch Riding (Open)**

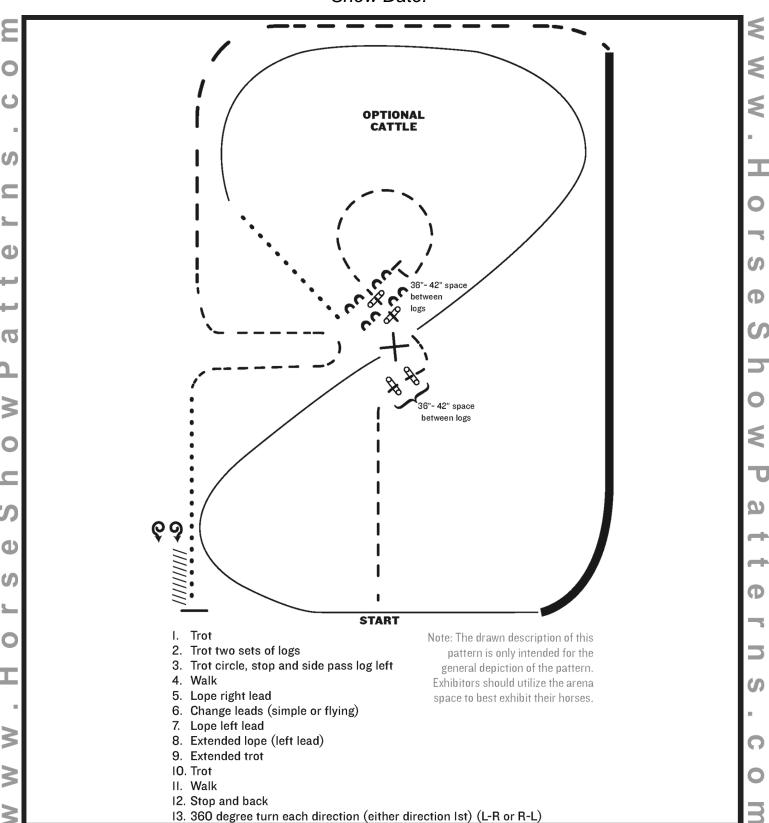
Show Date:



[RR/AQHA-4]

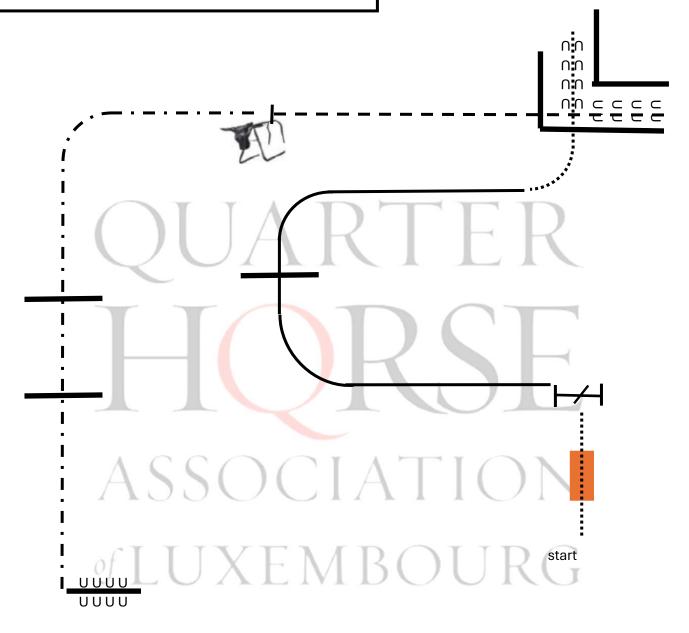
## **Ranch Riding (Trophy)**

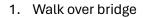
Show Date:



[RR/AQHA-9]

Ranch Trail All-Breed, L1 Youth, L1 Amateur

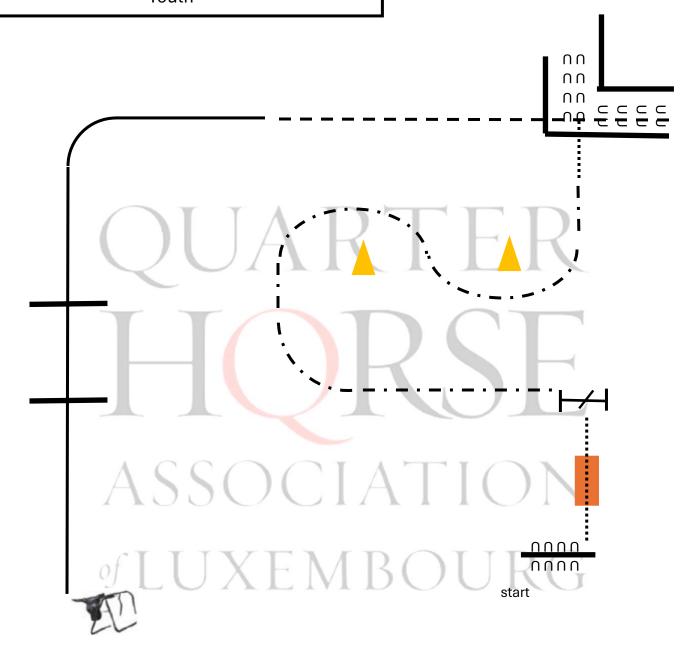




- 2. Work gate
- 3. Lope right lead over pole and around corner
- 4. Break to walk and walk over pole
- 5. Back up L, jog out
- 6. Stop, rope dummy 1 time
- 7. Extended jog over poles, stop
- 8. Sidepass over pole

vvalk	
Trot	
Ext trot	- · - · -
Lope	
Back-Up	$\begin{array}{cccccccccccccccccccccccccccccccccccc$

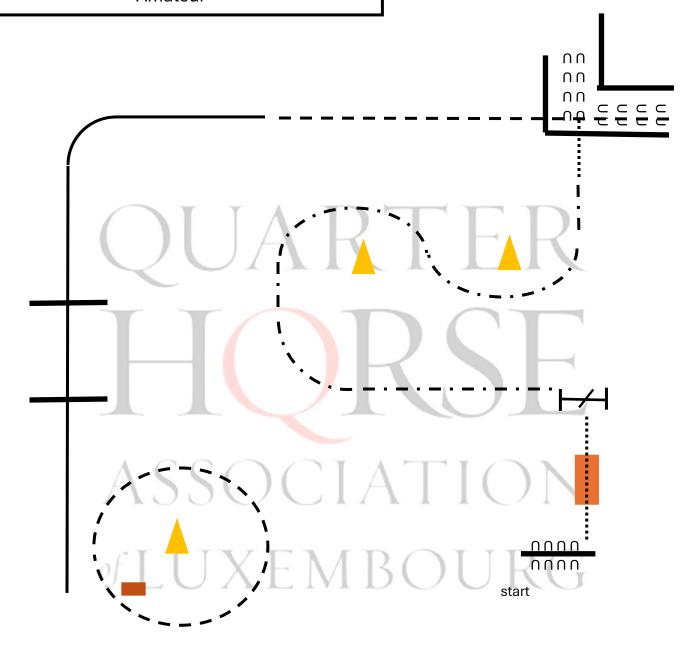
Ranch Trail Youth



- 1. Sidepass over pole to the left
- 2. Walk over bridge
- 3. Work gate, left hand
- 4. Extended trot around the cone
- 5. Break to walk and walk over pole
- 6. Back up L, jog out
- 7. Lope Left Lead over poles
- 8. Stop, rope dummy 1 time

Walk	
Trot	
Ext trot	- · - · -
Lope	
Back-Up	2 2 2 2

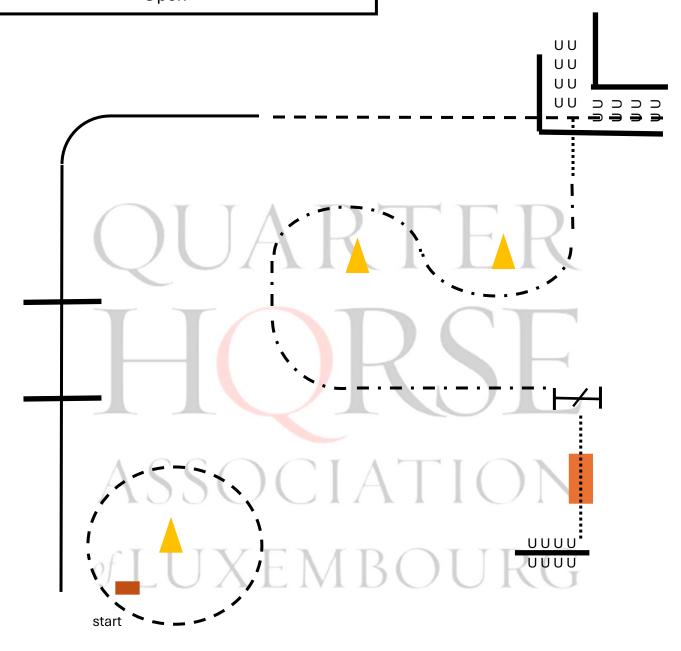
Ranch Trail Amateur



- 1. Sidepass over pole to the left
- 2. Walk over bridge
- 3. Work gate, left hand
- 4. Extended trot around the cone
- 5. Break to walk and walk over pole
- 6. Back up L, jog out
- 7. Lope Left Lead over poles
- 8. Stop, work the drag

Walk	************
Trot	
Ext trot	- · - · -
Lope	
Back-Up	

Ranch Trail Open



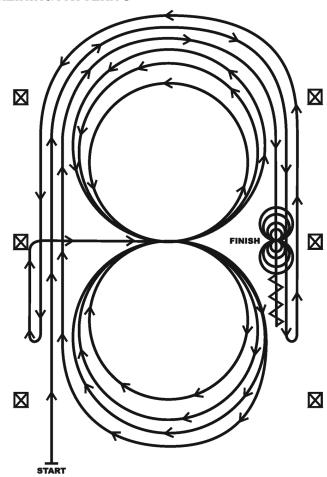
- 1. Work drag, walk or trot around cone
- 2. Lope right lead over poles
- 3. Break to trot, trot over log, stop
- 4. Back-up L, Walk out
- 5. Extended Trot around cones
- 6. Stop, work gate
- 7. Walk over bridge
- 8. Sidepas over pole to the right

Walk	•••••
Trot	
Ext trot	- · - · -
Lope	
Back-Up	

#### Reining (Open)

#### Show Date:

#### **REINING PATTERN 3**



- I. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
- 2. Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback—no hesitation.
- 3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
- 5. Begin a large circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
- 6. Complete four spins to the right. Hesitate.
- 7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.

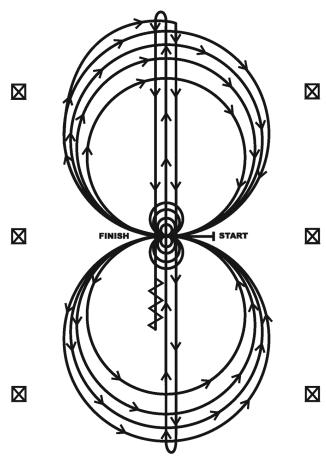
### Pattern Provided by:

[R/AQHAP-3]

#### **Reining (Amateur)**

#### Show Date:

#### **REINING PATTERN 4**



Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or force

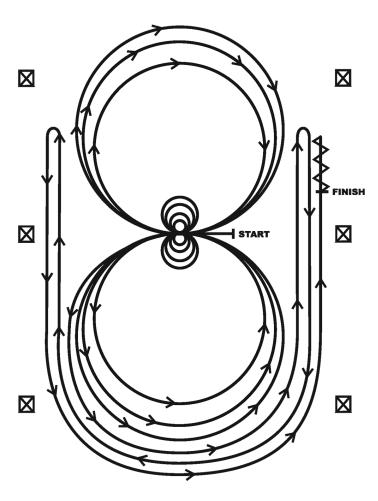
- Beginning on the right lead, complete three circles to the right: the first two large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- $\label{eq:complete} \textbf{2. Complete four spins to the right. He sitate.}$
- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 4. Complete four spins to the left. Hesitate.
- 5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
- Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
- 7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 8. Run past the center marker and do a sliding stop. Back up
- to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

[R/AQHAP-4]

#### Reining (All-Breed, Youth)

#### Show Date:

#### **REINING PATTERN 6**



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Complete four spins to the right. Hesitate.
- 2. Complete four spins to the left. Hesitate.
- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

Pattern Provided by:

[R/AQHAP-6]